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SCREENPLAY: THE BURNT HOUSE

Presented by the Lamb Foundation

[ALBUQUERQUE, NEW MEXICO]-[APRIL 1, 2013]-THE LAMB FOUNDATION] presents “The Burnt House” screenplay. “The Burnt House” follows a young Jewish girl, who despite her families protest, falls in love with a Roman soldier a short time before the destruction of the Jewish Temple in 70 AD. The story delves into the horrific destruction of Jerusalem and the Jewish people who fought to survive against the Roman army set out to suppress the rebellion.

The Burnt House project was developed after the Lamb Foundation’s founder, John E. Mancini, went to Israel on an archaeological tour. He visited a site in the Jewish Quarter, known as “The Burnt House,” which contained the skeletal remains of a young girl, found among the ashes and rubble from the destruction of Jerusalem in 70 AD of what is believed to have been the home of the priestly family, Bar Kathros. Mancini was compelled by what he saw and felt the need to tell the story of this young girl in “The Burnt House,” and it’s role in the tragedy of 70 AD.

The Lamb Foundation for Research and Religious Studies, was founded for the purpose of bringing to light significant archaeological discoveries. Among other projects, the Lamb Foundation helped to fund the publishing of Dr. Leen Ritmeyer life’s work, “The Quest,” about the excavation and history of the Temple Mount in Jerusalem.

Currently seeking production partners, producers, directors, actors, or agents. Contact us to request access to a script package and visual introductions of the screenplay, “The Burnt House.” For more information visit www.burnthousemovie.com.

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